

5 Lange lingua
für

3- u. 4 Stimmig gemischten Chor

~~von~~
Ernst Fischer-Schönbach
Op. 49

Fünf Pange lingua

nach weihnachtlichen Motiven

für 3- und 4-stimmig gemischten Chor mit Orgel

Nr. 1 und 5 auch mit Streichquartett

von

Eust Fuchs-Schönbach

Op. 49

I.

Reinhold

Sopran
Alt

Tenor
Bass

Orgel
oder
Streich-
quartett

1. Cor-po-ris my-s-te-ri-um
2. ve-ne-re-mur cer-vi-
3. laus et gi-bi-la-tio

1. Pange lingua
2. Sanctum
3. genit =

glori-o-sa
Sacra-men-
geni-to-

2. ti
him
pro

Cor-po-ris my-s-te-ri-um
ve-ne-re-mur cer-vi-
laus et gi-bi-la-tio

1. Cor-po-ris my-s-te-ri-um
2. ve-ne-re-mur cer-vi-
3. laus et gi-bi-la-tio

Man.

Red.

*Sanguis: misere
et gaudi: quum
salus, honor,
fructus: o=
docit: men=
virtus quo=
quum in
nova
sit et
mundi pro=
cedat re=
bene: di=
fructus ventris
praestet fides
proco: denti*

mf cresc.

*quum in mundi pro. pium
nova cedat virtutis
sit et bene: dictio: cresc.*

Mam. Ped.

mf cresc.

*gener: no: in
supple: mentum
ab interrogat*

*Rex et: fidelis
sensu: um de:
compar sit laus.*

*gener: et: imm.
se: clu: t.
da: ti: o.*

A = mon.

rit.

f

rit.

II.

3

Rubis petrogen

Soprano
AKA

1. Pange lingua glo-ri-osi Cor-po-ris my-steri-um, San-gui-nis pre-ti-osi
 2. Tantum ergo Sa-cra-mentum vene-re-mur ceru-ix: et au-tiquum do-ctri-nae mun-tem
 3. Ge-ni-um A-tri, Ge-ni-um A-tri-um, A-tri-um, A-tri-um, A-tri-um, A-tri-um, A-tri-um, A-tri-um, A-tri-um, A-tri-um

Basso

mf

Orgel

Man.

mf

cresc.

f

quem in mundi pre-ti-um, fructis ventris gene-rosi Rex ef-fir-mat ge-ni-um
 uo- redat rit-ri-um: praecet fides supple-mentum sensu, unde facti-um. *f*
 sit et bene-dicti-o: proce-denti ab-ir-rogue comparis flam-da-ti-o.

cresc.

cresc.

f

Ped.

Mässig bewegt

Sopran
Alt

1. Pange lingua glori-osi corpo-ris my-ste-ri-um, Sangui-nisque preti-osi, quoniam in
 2. Tantum ergo Sacra-mentum vene-remur coram i: et au-tiquum docu-mentum nova
 3. Genis Tori, Genis loque-lans et jubi-la-ti-o, salus, honor, virtus quicquid sit et

Bass

Orgel

Ped.

Man.

mundi preti-um, fructus ventris gene-rosi Rex ef-fu-dit san-gui-nem.
 cedat ritui: praestet fides supple-mentum sensui, ium de-fo-ctui.
 bene-dicti-o: proce-deret ab in-terrogis compar sit lau-da-ti-o.

F = mod. a = mod.

Ped.

IV.

5

Feierlich bewegt

cresc.
Sanguinisque pretio = si, quem in
et anti = quum docu = mentium novo
sa = lus, honor, virtus quoque sit et

Soprano
Alt

1. Pange lingua gloriosi Corporis my-sterium, Sanguinisque pretio = si, quem in mundi
2. Tantum ergo Sacramentum veneratione cerui: et antiquum documentum novo cedat
3. Genito = ~~gi~~ Genitogine laus et ubi = latio, sa = lus honor, virtus quoque sit et bene =

Bass

Orgel

Red.
mundi pretium,
et ubi = quum
sa = lus, honor, virtus
quoque sit et

Man.

Red.

pretium, fructus ventris generosi Rex effudit gentium.
ritui: praestefide, supplementum sensuum defectui.
dictio: procedenti ab utroque comparit laudatio.

A = men, a = men.

Red.

Man.

Red.

Ruhig bewegt

Soprano
Alt

1. Pange lingua glori- o- si Cor- po- ris my- ste- ri- um, San- gui- nis quo- que me- ri- to- si, quan- in
 2. Tantum ergo Sacra- men- tum ve- ne- re- mur ceru- i: et au- ti- qui- bus docu- men- tum, novo
 3. Geni- do- ri, Ge- ni- to- que laus et glo- ri- a- tis o, sa- lus, ho- nor, vir- tus quo- que or- et

Tenor
BassOrgel
oder
Streich-
quartett

Handwritten musical score for Soprano, Alto, Tenor, Bass, and Organ/Strings/Quartet. The score is in G major and 3/4 time. It features three systems of music. The first system contains three staves of vocal parts and one staff for organ/strings/quartet. The second system contains two staves of vocal parts and one staff for organ/strings/quartet. The third system contains two staves of vocal parts and one staff for organ/strings/quartet. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf', 'f', 'cresc.', and 'rit.'